WHY NOT THEATRE’S TENTH ANNIVERSARY SEASON CONTINUES WITH NATIONAL AND INTERNATIONAL TOURS

A Brimful of Asha, 4 1/2 (ig)noble truths, Salt-Water Moon, and Mouthpiece by special invitation from Jodie Foster

Under Artistic Director Ravi Jain, and Artistic Producers Owais Lightwala and Kelly Read, Why Not Theatre continues its reign as a theatre creator and instigator with an appetite for risk and experimentation, with a thrilling tenth-anniversary season.

The new decade began with a critical and box office success; the Mirvish presentation of Why Not Theatre’s production of Nicolas Billon’s Butcher at the Panasonic Theatre in March.

April saw Ravi Jain’s “blessedly far from ‘normal’” (Globe and Mail) English and ASL production Prince Hamlet emphatically received by audiences and critics, and selling-out its run at The Theatre Centre. Discussions for the remount are already underway.

Why Not fully moved into The Theatre Centre for April with the 4th round of the RISER Project, also selling to near capacity, with Sharada Eswar’s The Draupadi Project, Justin Miller’s Pearle Harbour’s Chautauqua, Rimah Jabr and Natasha Greenblatt’s Two Birds One Stone, and Marilo Nuñez’s El Retorno/I Return in the Incubator.

The team of three running the Toronto-based internationally-bound company has already dispersed to shepherd the next round of Why Not projects, including the free live stream of Simon McBurney’s Encounter with Complicite (until May 25):

- 4 1/2 (ig)noble truths by Thomas McKechnie at UNOfest; Victoria, BC, May 18-21 zeitpunktheatre in association with Why Not Theatre
- A Brimful of Asha by Asha and Ravi Jain at Tobacco Factory; Bristol, UK; May 16-20 Why Not Theatre in collaboration with Richard Jordan Productions
- A Brimful of Asha at Theatre Royal Plymouth; Plymouth, UK, May 23-27 Why Not Theatre and Richard Jordan Productions
- Mouthpiece by Amy Nostbakken and Norah Sadava at The Odyssey; LA, CA; June 2-3 Presented by Jodie Foster/Alex Hedison Quote Unquote Collective in association with Why Not Theatre
- Salt-Water Moon by David French at CanadaSCENE, NAC; Ottawa, ON; July 6-8 A Factory Theatre Production touring with Why Not Theatre
• *A Brimful of Asha* as part of Soulpepper Signature; NY, NY; July 25 - 29
  Soulpepper presents a Why Not Theatre production in collaboration with Richard Jordan.

• *Mouthpiece* as part of Canada Hub at Summerhall at Edinburgh Fringe Festival; August 3-27 - Quote Unquote Collective in association with Why Not Theatre and Aurora Nova.

• *A Brimful of Asha* at Stanford University; Stanford, CA; October 19-22

The Dora Award-winning *Mouthpiece*—which Quote Unquote Collective premiered at RISER Project 2015 and has since been presented by Nightwood Theatre at Buddies in Bad Times Theatre (look for a return to Toronto next year), and has booked several tour dates including the upcoming Edinburgh Fringe Festival—is appearing in Los Angeles for two by-invitation-only performances at the request of Hollywood and feminist icon Jodie Foster, and her partner Alex Hedison.

"When we first saw Norah and Amy’s breath-taking performance in Toronto we were speechless. *Mouthpiece* touches on every part of the female experience from birth to death using dance, music, wicked humor with just a bathtub for scenery. The result is a new kind of feminist language which ignites pure, intravenous emotion. It’s impossible to describe and truly unforgettable. We are so excited to introduce this bold, imaginative, ground-breaking piece to Los Angeles." Jodie Foster and Alex Hedison.

Founded in 2007, *Why Not Theatre* is a Toronto-based theatre company with an international scope. Under Artistic Director Ravi Jain and Artistic Producers Owais Lightwala and Kelly Read, Why Not has established a reputation as a company synonymous with inventive, experimental, cross-cultural collaborations resulting in shows featuring new Canadian writing, company-devised and site specific shows alongside revitalized interpretations of classics. In recent years, the company has also become known for its presentation of international productions and workshops from diverse cultures and artistic practices, along with support for the development of local emerging artists and companies.

For More Information and to Support Why Not Theatre Please Visit
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