

Seán Baker

RESUME

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Corporation of Massey Hall & Roy Thomson Hall — Production Manager

October 2006 to July 2010

- Responsible for all production at both Halls, over 450 events/year. Direct supervision of most events at RTH, with a staff of 2-4 reporting, +IA. Manage annual budget of over \$1M. Labour relations, union negotiations.

Luminato Festival — Technical Director

2009

- Yonge-Dundas Square

2008

- Nitin Sawnhey's *A Throw of the Dice*, Molson Amphitheatre

Show One Productions — Production Manager

January 2008

- Les Ballets Trockadero de Monte Carlo at the Elgin Theatre

National Ballet of Canada — Technical Director

January – May 2006

- *Various Programs*, Hummingbird Centre, Kennedy Center (DC), State Theatre (Cleveland), NAC (Ottawa)

Théâtre français de Toronto — Director of Production

1996 - 2006

- Eight seasons, six to ten shows per season, plus a minimum of one tour per season

Toronto International Film Festival — Gala Technical Director

1999 – 2006

- Toronto International Film Festival, Gala Technical Director (Roy Thomson Hall)

Dubai International Film Festival — Gala Technical Director

2004 & 2005

- Dubai International Film Festival, Gala Technical Director

ShakespeareWorks — Technical Director

2004 Summer

- *Romeo and Juliet*, Ashbridge's Bay Park

CanStage — Technical Director

September 2003 – May 2004

- *The Overcoat*, Toronto; UK; Australia; New Zealand; Norway

RCB Entertainment — Production Manager

June 2003

- *Elaine Stritch At Liberty*, Elgin Theatre

Oct-Dec 2002

Hello Muddah, Hello Fadduh

Theatre 2.0 — Production Manager

2002 - 2005

- *BREATH[e]*, The Theatre Centre; ICA, London, UK; Edinburgh Fringe Festival, UK

Opera Atelier — Production Manager

2001

- *Scenes from Don Giovanni*, as part of film shoot at the Pantages Theatre

Tapestry Music Theatre — Production Manager

1998 –1999

- *Still The Night*, Prairie Theatre Exchange, Persephone Theatre, Factory Theatre, National Arts Centre

Wllm Shkspr (Abridged) Partners — Production Manager

1997

- *The Compleat Works of Wllm Shkspr (Abridged)*, Bathurst Street Theatre

LIVENT — Technical Director

1992 –1996

- *Joseph and the Amazing Technicolor® Dreamcoat*, North American tour

Toronto Theatre Alliance — Production Manager

1994 & 1995

- *Dora Mavor Moore Awards*, St. Lawrence Centre for the Arts

Buddies in Bad Times Theatre — Project Coordinator

1994

- *12 Alexander Street Excavation Project*, Buddies in Bad Times Theatre 12 Alexander Street

Production Manager — The Fringe of Toronto Festival

1994

- *The Fringe: Toronto's Theatre Festival*, Six Theatres in Toronto's Annex neighbourhood

LIVENT Inc. — Technical Director

1991

- *Monday Night Concerts (Don Rickles, Rita Rudner, George Carlin, Dionne Warwick & Burt Bacharach, Natalie Cole)*, Pantages Theatre

Opera Atelier — Technical Director

1991

- The premiere of OA's landmark production of Mozart's *The Magic Flute*