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THEATREFRONT
Presents
THE MILL
Part Three: THE WOODS

"The productions are outright superb" National Post

Award-winning company **THEATREFRONT** continues their ghost story serial, **THE MILL**, with **Part Three: THE WOODS**, written by Tara Beagan and directed by Sarah Stanley.

A Canadian horror story, **THE WOODS** takes place in 1640, two centuries before Part One and Part Two. The mill does not yet exist. The woods conceal a First Nations burial ground; the former site of a Wendat (Huron) settlement decimated by the imported ideals, and epidemics, of the French settlers.

Alberta born and raised, **Tara Beagan** has found an artistic home in Toronto. Her first play, *Thy Neighbour's Wife* won the 2005 Dora Mavor Moore Award for Outstanding New Play (Independent) with Beagan receiving an acting nomination for her role in the production. Writing credits include *Dreary and Izzy* and *TransCanada*, (Native Earth Performing Arts); *Bad As I Am* (Tarragon Playwrights Unit); and the multi-disciplinary site-specific *Fort York* (Crate Productions).

Former Artistic Director of Buddies in Bad Times Theatre, **Sarah Stanley** is a director, dramaturge, and theatrical investigator. Directing highlights include the award winning *Oedipus* (Ned Dickens), *Beaver* (Claudia Dey), *Steel Kiss/Gulag* (Robin Fulford) and *Romeo and Juliet* (*under the Bathurst Street bridge*).

Part One: NOW WE ARE BRODY, written by **Matthew MacFadzean** and directed by **Daryl Cloran**, and **Part Two: THE HURON BRIDE**, written by **Hannah Moscovitch** and directed by **Christian Barry**, which premiered in the fall, will return for the final week of **THE WOODS'** run. **Part Four: ASH**, written by **Damien Atkins** and directed by **Jennifer Tarver**, will conclude the cycle next season, with all four plays running in repertory.

THE MILL is the largest and most ambitious project to date for THEATREFRONT. Four plays, created by four playwrights and four directors, span four hundred years in order to investigate Canada's haunted relationship with its past.

What the critics have said about THEATREFRONT'S **THE MILL** so far:

"You'll probably have the shit scared out of you by Hannah Moscovitch's The Huron Bride. The second installment of The Mill, a four-part series of supernatural tales set in Upper Canada, is full of mysterious things that go bump in the night." NOW Toronto

"My heart was racing, my skin crawled, and my whole body tensed. I was at the Tank House Theatre and I was terrified." Twisitheatreblog.com

"When you walk into the theatre you see and smell wood, you smell sawdust, it's fantastic and incredibly effective. The Mill is a spooky romp, the cast is very fine, effects are eye-popping, and characters fly. It keeps the hairs on the back on your neck spiked!"
CBC Radio One

"Holly Lewis' Lyca, the frightfully alluring ghost figure is about as creepy as it gets. You'll be looking under the bed twice before turning off the lights tonight. Is it too early to speculate if The Mill is destined for Shaw Festival country?" TorontoStage.com

"The Mill, set in northern Ontario, is [Theatrefront's] Canadian project. So far, it's a winner. It may even have invented a new genre, Pioneer Gothic." National Post

THEATREFRONT presents
THE MILL Part Three: THE WOODS

Written by Tara Beagan, Directed by Sarah Stanley

The Mill Ensemble: Maev Beaty, Frank Cox-O'Connell, Richard Greenblatt, Eric Goulem, Ryan Hollyman, Michelle Latimer, Holly Lewis and Michelle Monteith

Set Design - Gillian Gallow • Costume Design - Dana Osborne
Lighting Design - Andrea Lundy

Sound Design and Composition - Richard Feren • Projection Design - Ben Chaisson

Young Centre for the Performing Arts, Tank House Theatre, Distillery Historic District
March 18-April 3, 2010

Part Three: THE WOODS previews March 18 & 19, **Opens Saturday, March 20**

Runs March 24, 25, 26, 27, 31, April 3 @ 8pm, and March 27 and April 3 @ 2pm

Part One: NOW WE ARE BRODY runs March 29, and April 1 @ 8pm

Part Two: THE HURON runs March 30 and April 2 @ 8pm

All Tickets \$30 / Students \$20 • Previews \$15
Box Office 416.866.8666 or www.youngcentre.ca
www.theatrefront.com

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