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**DANCAP PRODUCTIONS INC.**  
**IN ASSOCIATION WITH PITTSBURGH CLO**  
**PRESENT TONY AWARD®-WINNER**  
**MISS SAIGON**  
**Music by CLAUDE-MICHEL SCHÖNBERG**  
**Lyrics by RICHARD MALTBY Jr. and ALAIN BOUBLIL**  
**July 9 to August 1, 2010**  
**at the Four Seasons Centre for the Performing Arts**

Toronto (February 4, 2010) – **Dancap Productions** in association with **Pittsburgh CLO** proudly announces a limited engagement of the Tony Award®-winning sensation **MISS SAIGON**, from July 9 to August 1, 2010, at the Four Seasons Centre for the Performing Arts.

*"Miss Saigon is one of the most successful musicals in the history of British theatre and I am thrilled to be bringing this eye-popping production to the Four Seasons Centre. It is the perfect east-meets-west themed companion piece to our presentation of Rodger's & Hammerstein's South Pacific,"* said Dancap Productions President Aubrey Dan.

Dancap's inaugural Summer Broadway Series at the Four Seasons Centre for the Performing Arts will feature **MISS SAIGON** from July 9 to August 1, 2010 followed by Rodger's & Hammerstein's *South Pacific* from August 12 to September 5, 2010. Pre-sale opportunities begin Saturday, February 6, with individual show tickets and two-show packages starting from only \$106.00.

Set in 1975 during the final days of the American occupation of Saigon, **MISS SAIGON** is an epic love story. An American soldier and a Vietnamese girl fall in love, only to be separated during the fall of Saigon. Their struggles to find each other over the ensuing years end in tragedy for her, and a fighting chance for the child he never knew he had. **MISS SAIGON** features show-stopping numbers like "I Still Believe", "Why God Why?" and "The American Dream".

A modern interpretation of Puccini's *Madame Butterfly*, creators Alain Boublil and Claude-Michel Schönberg (*Les Misérables*) were first inspired by a photo of a Vietnamese mother leaving her daughter at a departure gate for a plane headed to the United States, and, presumably, a better life. The idea of a mother's ultimate sacrifice is a central theme in **MISS SAIGON**.

Launched in 2007 by Aubrey Dan, Dancap Productions Inc., based in Toronto Canada, ([www.DancapTickets.com](http://www.DancapTickets.com)), is a commercial theatre company dedicated to producing and presenting the best of Broadway-style theatre created in collaboration with acclaimed artists and award-winning creative teams. Current and upcoming Broadway shows with producing and investment credits include: *The Addams Family*, *Memphis*, *West Side Story*, *A Little Night Music* and *Come Fly Away*. Past Broadway and international credits include: *Wicked*, Tom Stoppard's *Rock 'n' Roll*, [Title of Show], Tony Award®-winner *In The Heights* and multi-award winning *JERSEY BOYS*, with productions on Broadway, First National Tour, Las Vegas, London's West End, Melbourne and the long-running Dora Award-winner in Toronto.

Since 1946, the Pittsburgh CLO has been the driving force behind live musical theatre in Pittsburgh and the entire Southwestern Pennsylvania region. Under the direction of Van Kaplan, since 1997, this not-for-profit arts organization appreciates the support of nearly 200,000 patrons each year and produces a subscription series, educational programs, national tours and develops and invests in new works, including 11 Broadway shows (12 Tony Awards<sup>®</sup>) and currently *Come Fly Away* and *The Addams Family*. Its dedication to the musical theatre art form extends to include such programs as the **CLO Academy**, **the CLO Mini Stars**, the **Gene Kelly Awards**, the **Richard Rodgers Award**, **The National High School Musical Theater Awards**, the **Construction Center for the Arts** and the **CLO Cabaret**. PittsburghCLO.org

DANCAP PRODUCTIONS INC.  
IN ASSOCIATION WITH PITTSBURGH CLO

By arrangement with  
CAMERON MACKINTOSH

Present

**MISS SAIGON**

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by RICHARD MALTBY Jr. and ALAIN BOUBLIL

Additional Material by RICHARD MALTBY Jr.

Orchestrations by WILLIAM D. BROHN

Originally produced for the stage by CAMERON MACKINTOSH LTD.

Four Seasons Centre for the Performing Arts,  
145 Queen St. W (University Avenue -- Osgoode Subway)

July 9 to August 1, 2010

Opening Night: Tuesday, July 13, 7:30pm

Tuesday to Saturday at 7:30pm, Wednesday, Saturday and Sunday at 2pm

Individual Tickets: \$28.00-\$175.00

For package and individual show ticket information, call 416.644.3665, or visit [www.DancapTickets.com](http://www.DancapTickets.com)

For groups of 12 or more, call 416.644.3666

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