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**Theatre Smash Presents**  
**A BOY CALLED NEWFOUNDLAND**  
**March 26 – April 11, 2010**  
**Tickets on sale now!**

Multi Dora Award-nominated **Theatre Smash** is thrilled to present the world premiere of Cape Breton-born playwright Graeme Gillis' **A BOY CALLED NEWFOUNDLAND**, a dark and quirky family comedy directed by Ashlie Corcoran, running March 26 to April 11 at Tarragon Theatre's Extra Space.

**Patrick Kwok-Choon** plays Newfoundland "Flounder" Willow, an awkward 15-year-old cadet. A loner who is scared of being alone, his life revolves around his family, his synthesizer, his French-camp love Evelyn, and his parents' family business – *The Romantic Times*, a self-published newspaper. When his mother returns home from her second honeymoon without her husband, Newfoundland and his sisters struggle to recreate the family and home they once knew.

The cast is lead by veteran stage performers **Martha Burns** and **Layne Coleman** as Flounder's parents, with **Natasha Greenblatt** and **Lara Jean Chorostecki** playing his sisters. **Martin Happer** is divinity-student Hadley and **Vivien Endicott-Douglas** is Flounder's crush Evelyn.

Canadian playwright **Graeme Gillis** is Associate Artistic Director of the Ensemble Studio Theatre (EST) in New York City. His play *The Moon Bath Girl* premiered to critical acclaim at EST's prestigious Marathon of One-Act Plays. His work has been presented at, among others, the Williamstown Theatre Festival, Mulgrave Road Theatre, and Toronto's Summerworks Festival.

Celebrating its 5th year, **Theatre Smash** is a multi Dora Award-nominated company dedicated to producing contemporary theatrical work with a global twist. Lead by Artistic Producers **Sarah Baumann** and **Ashlie Corcoran**, the company's critically acclaimed productions include the North American premiere of Welsh playwright Abi Morgan's *Tiny Dynamite*, the Canadian premiere of Swiss playwright Igor Bauersima's *Norway Today*, and the first professional production of Layne Coleman's *Tijuana Cure*.

**Theatre Smash Presents**  
**A BOY CALLED NEWFOUNDLAND**

Written by Graeme Gillis • Directed by Ashlie Corcoran  
March 26-April 11, 2010

Tarragon Theatre Extra Space, 30 Bridgman Avenue

Starring: Martha Burns, Lara Jean Chorostecki, Layne Coleman, Vivien Endicott-Douglas,  
Natasha Greenblatt, Martin Happer, Patrick Kwok-Choon

Set and Costume Design: Robin Fisher • Lighting Design: Jason Hand • Sound Design: John Gzowski

Stage Manager: Melissa Novocosky • Producer: Sarah Baumann

March 26-April 11, 2010 • Tuesday – Saturday @ 8pm, Sunday @ 2:30pm

**Opening Night:** March 30, 2010 @ 8pm

All Tickets \$15 – \$30 and can be purchased in person at the box office  
by calling 416.531.1827 or online at [www.tarragontheatre.com](http://www.tarragontheatre.com)

**Purchase tickets before March 8 and use the code EARLYBOY to save 20%!**

[www.theatresmash.com](http://www.theatresmash.com)

**A BOY CALLED NEWFOUNDLAND** was originally written for Youngblood, the collective of emerging professional playwrights at EST. It has received support from the Banff Centre for the Arts, Rattlestick Theater, Theatre at Lake George, and Gateway Theatre.

**A BOY CALLED NEWFOUNDLAND** is generously supported by the Toronto Arts Council, Power Corporation of Canada, NOW Magazine, The McLean Foundation and CIBC, The Education and Outreach program is sponsored by TD Canada Trust.

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